

COMING SOON: LATE POEMS OF LU YOU

Lu You (1125-1210) whose pen name was 'The Old Man Who Does as He Pleases,' was among the most prolific of Chinese poets, having left behind a collection of close to ten thousand poems as well as miscellaneous prose writings. His poetry, often characterized by an intense patriotism, is also notable for its recurrent expression of a carefree enjoyment of life.

Lu You translated by **Burton Watson**

Softcover / 5.75" x 7.25"
62 Pages
ISBN: Forthcoming
Published: 2007

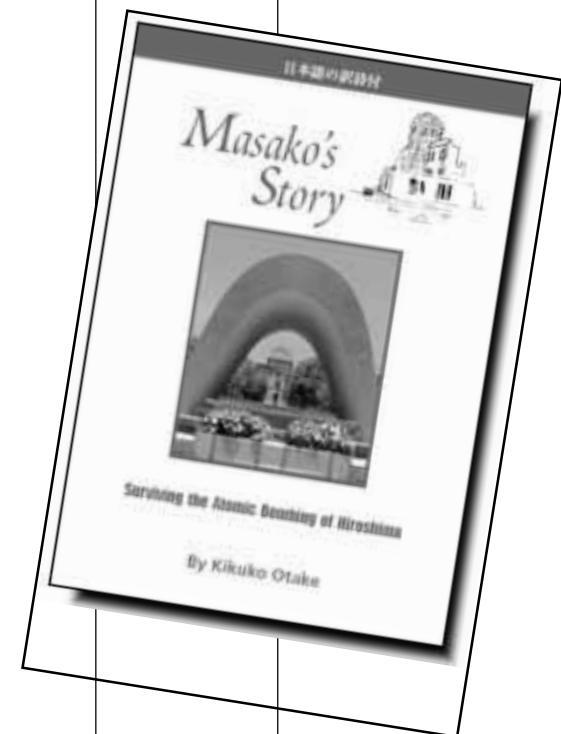
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This volume consists of twenty-five of Burton Watson's new translations, plus Lu You's poems as they appear in the original, making this a perfect collection for the lay reader as well as for those with a mastery of Song dynasty Chinese.

In addition to poems, Burton Watson includes English translations of excerpts from Lu You's famous *Ra Draii (Diary of a Trip to Shu)*, written in 1170, which describes his experiences on a journey he took to assume the duties of vice governor in the province of Kuizhou.

Burton Watson is a distinguished translator from the Chinese and Japanese. He has written or translated many books and is published largely by Columbia University Press. Ahadada Books is proud to present the latest of Mr. Watson's publications.

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MASAKO'S STORY

Kikuko (Kay) Otake was five years old when the atomic bomb was dropped on Hiroshima, August 6, 1945. In her book Masako's Story, she offers a survivor's perspective.

Kikuko Otake

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Published: 2007

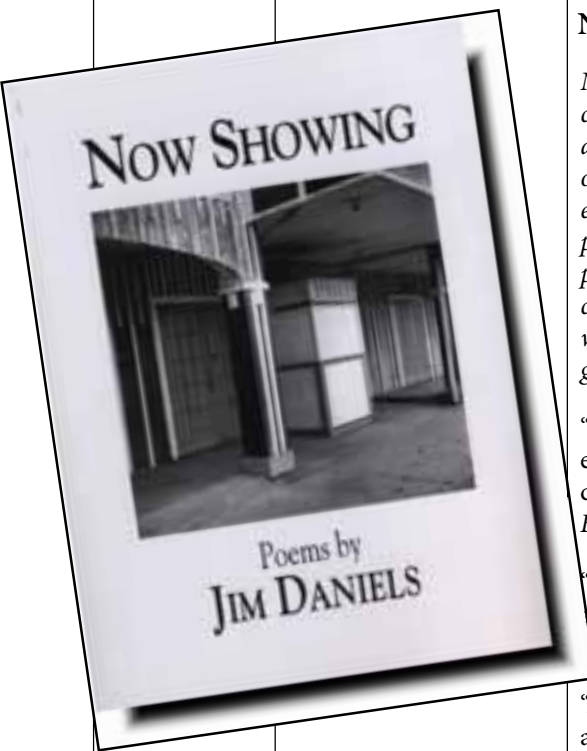
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Professor Kikuko Otake was born on February 22, 1940 in Osaka, Japan. She earned her B.A. from Tsuda College of Tokyo, Japan in 1962 in English Literature. In August of 1968, she came to the US and in September 1987 earned her M.A. in Education from California State University in Los Angeles. Professor Otake is an award-winning poet who regularly publishes tanka and haiku.

We rise above the transient and can view something like the eternal. . . We are distanced and consequently have a wider view, one that — however paradoxically — preserves the emotion since we must move closer in order to understand, to feel, to remember . . . Each year pushes the reality of the destruction of Hiroshima further into the past, further away from all of us. At the same time, anyone who fails to learn from history is doomed to repeat it. With the anniversary of the event upon us, here is a book to remember it by.—Donald Richie, *The Japan Times Online*



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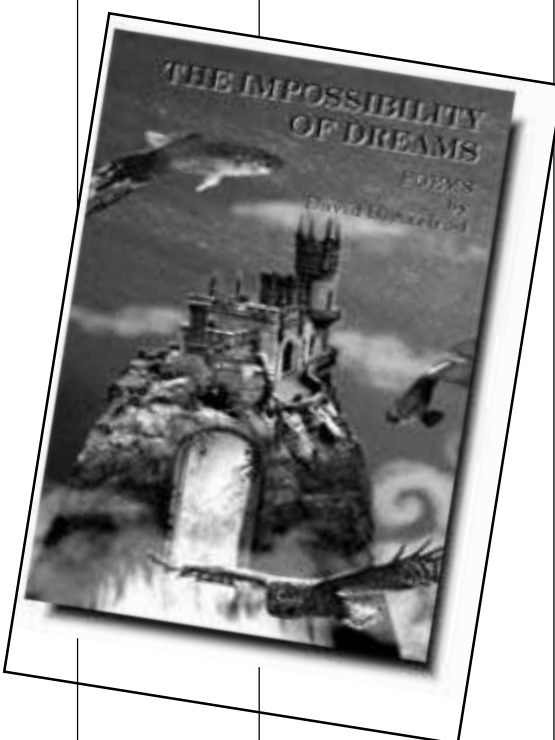
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"There is a melancholy sweetness running through these poems that, while not entirely redemptive, offers unexpected relief and enables us to see that Jim Daniels, despite the tough-bitten talk, is a poet born to praise."—Carol Muske, *New York Times Book Review*

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"Although Daniels' verse is thematically dark, the energy and beauty of his language and his often brilliant use of irony affirm that a lighter side exists. This young poet has already found his voice. And he speaks with that rare urgency that demands we listen."—*Harvard Review*

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David Axelrod

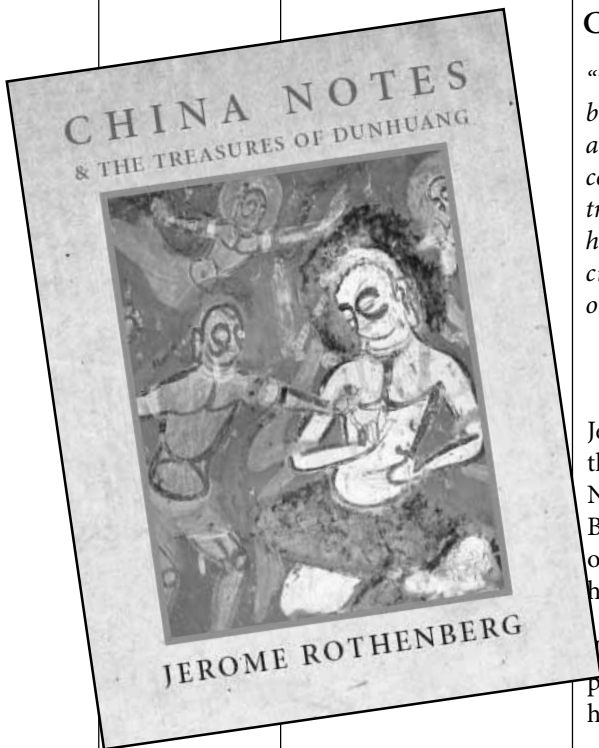
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Dr. David B. Axelrod has published hundreds of articles and poems as well as sixteen books of poetry. Among his many grants and awards, he is recipient of three Fulbright Awards including his being the first official Fulbright Poet-in-Residence in the People's Republic of China. He was featured in *Newsday* as a "Star in his academic galaxy," and characterized by the *New York Times* as "A Treat." He has shared the stage with such notables as Louis Simpson, X. J. Kennedy, William Stafford, Robert Bly, Allen Ginsburg, David Ignatow and Galway Kinnell, in performance for the U.N., the American Library Association, the Struga Festival, and hundreds more schools and public events. His poetry has been translated into fourteen languages and he is a frequent and celebrated master teacher.



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CHINA NOTES & THE TREASURES OF DUNHUANG

"These notes come from a trip in 2002 that brought us out as far as the Gobi Desert & allowed me to see some of the changes & continuities throughout the country. I was traveling with poet & scholar Wai-lim Yip & had a chance to read poetry in five or six cities & to observe things as part of an ongoing discourse with Wai-lim & others.

Jerome Rothenberg

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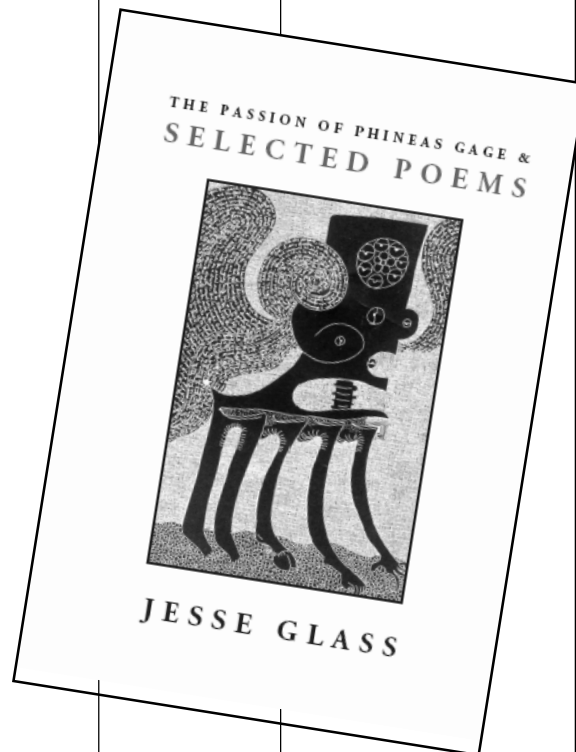
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Jerome Rothenberg is the author of over seventy books of poetry including *Poems for the Game of Silence*, *Poland/1931*, *A Seneca Journal*, *Vienna Blood*, *That Dada Strain*, *New Selected Poems 1970-1985*, *Khurbn*, and most recently, *A Paradise of Poets* and *A Book of Witness* (all from *New Directions*). Describing his poetry career as "an ongoing attempt to reinterpret the poetic past from the point of view of the present," he has also edited seven major assemblages of traditional and contemporary poetry

Jerome Rothenberg is one of the truly contemporary poets who has returned US poetry to the mainstream of international modern literature. . . . No one writing today has dug deeper into the roots of poetry.'—Kenneth Rexroth

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Jesse Glass grew up on a horse farm near Westminster, Maryland. He currently lives and works in Tokyo, Japan. His plays, poems, performance works, and fiction have appeared in a wide variety of journals and anthologies.

"You are having such wonderful enjoyment in music and in the intricate structures of the natural world that the enjoyment spills over to me as a reader. I love your poems, their music, their watchful discoveries."—William Bronk

"His rhythms are vigorous, his imagery is strong and inventive; and his language has, in places, a burly force that reminds me of Geoffrey Hill."—*The American Book Review*

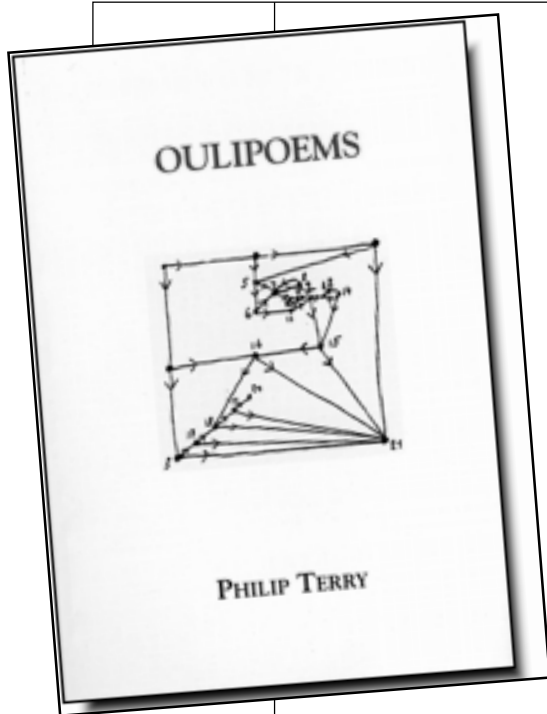


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OULIPOEMS

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Philip Terry

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Philip Terry was born in Belfast in 1962 and has been working with Oulipian and related writing practices for over twenty years. His lipogrammatic novel *The Book of Bachelors* (1999), was highly praised by the Oulipo: "Enormous rigour, great virtuosity—but that's the least of it." Currently he is Director of Creative Writing at the University of Essex, where he teaches a graduate course on the poetics of constraint. His work has been published in *Panurge*, *PN Review*, *Oasis*, *North American Review*, and *Onedit*, and his books include the celebrated anthology of short stories *Ovid Metamorphosed* (2000) and *Fables of Aesop* (2006). His translation of Raymond Queneau's last book of poems, *Elementary Morality*, is forthcoming from Carcanet. *Oulipoems* is his first book of poetry.

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AT THAT

Skip Fox, with the concern of an entomologist, presents passages sprawling and pinned in a shadow box of observations and odd lots. Framed under double glass, the mounting board of At That writhes with a cast of freaks

Skip Fox

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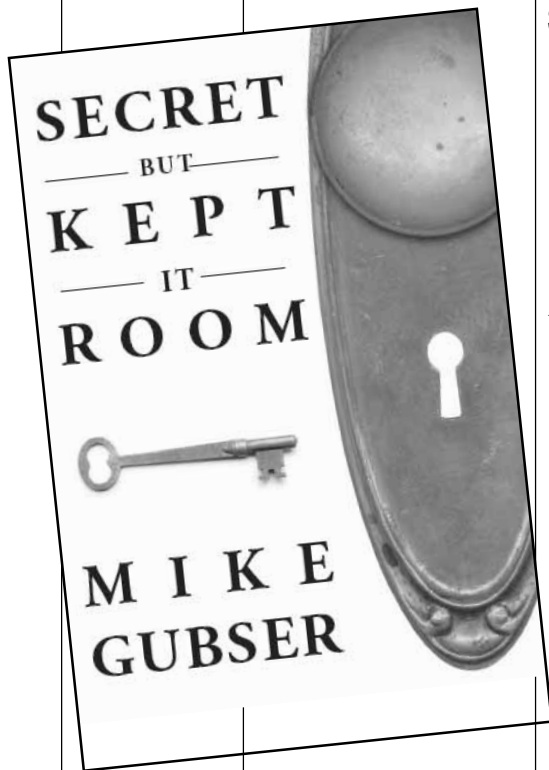
Currently serving what appears to be a life sentence at the University of Louisiana at Lafayette where he lives on three acres with a log cabin and a pond in one of the poorest parishes in the state. Fox writes poetry, prose, and short fictions as well as reviews.

He dates his birth from his first reading of Donald Allen's *The New American Poetry*, 1945-1960. He also has three chapbooks, one bibliography (on Creeley, Dorn, and Duncan), and years on *MLA Bibliography* and *Bulletin of Bibliography*.

He graduated from Bowling Green State. He has worked in woods (Pacific Northwest), warehouses (San Francisco), shake and shingle mills (Beaver, WA), lumber yards, ketchup & catfood factories, Chrysler, mental hospitals (Ohio, seven years), and so on.



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SECRET, BUT KEPT IT ROOM

Explores the development and stasis over time of self as image—at once real and artificial, subjective and perspectival, engaged in the physical world and torn from it, a self often disappearing into non-self. Mike Gubser treats the art of poetry as, in some sense, the art of experiment and problem-solving by placing the notion of self in various contexts—to see how it reacts.

Mike Gubser

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Mike Gubser has published various chapbooks and a book on turn-of-the-century Austria entitled *Time's Visible Surface: Alois Riegl and the Discourse on History and Temporality* in fin-de-siecle Austria. Presently, he is a history professor at James Madison University in Virginia. Before then, he worked as a high school teacher, a writer for an international development organization, an instructor at San Quentin Penitentiary and an English teacher in Czechoslovakia

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AHADADA READER I

For the past thirty years the poets represented in these pages have taken up diverse experiences of culture and language to forge a personal, direct, and concise poetry that brings new sources of insight to the modern reader—and continues to write new chapters in the history of English poetry...

Alan Halsey, John Byrum, and Geraldine Monk

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John Byrum is a visual poet who has been making poetry since 1972. He has completed over twenty books of poetry. His work is collected in libraries worldwide, as well as in private collections, such as the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry.

Alan Halsey was born in London, in 1949. He ran the Poetry Bookshop in Hay-on-Wye from 1979 to 96. He now lives in Sheffield and is the publisher of West House Books.

Geraldine Monk lives in Sheffield in the north of England. *Noctivagations*, a collection of poems and other texts, was published by West House Books in 2001 and her *Selected Poems* was published by Salt in 2003.



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STRANGE CURRENCIES

Daniel Sendeki is an intrepid translator of a self dislocated by travel, language, culture, experience. Strange Currencies moves us through exotic locales, always reminding us of the compelling vibrations of home, the place we forever seek. It's a great trip...

—Charlene Diehl-Jones, author of *Lamentations*

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THE TIME AT THE END OF THIS WRITING

Confident, emotionally variable poems work at a point where sensory information runs into the artistic reality of building and negotiating surfaces... These are perceptive poems; that there is pleasure despite it all in never knowing what might happen next is no small part of what they know...

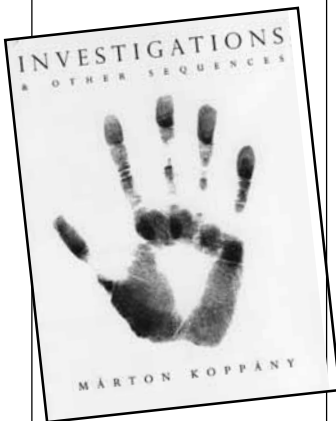
—Anselm Berrigan

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INVESTIGATIONS

Koppány's acute sense of the problems of language has moved him to try to get as close to the patterns of thought and perception as possible... Of the minimalists who have sought wider accessibility through their work, few have done as well as Koppány.

—Karl Young, *The Light & Dust Anthology of Poetry*

Marton Koppány

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ESCAFELD HANGINGS

'Escafeld' is the Anglo-Saxon name for Sheffield. In 'Escafeld Hangings' Geraldine Monk trawls through this 'City of Eternal Construction' concentrating mainly on the enigmatic figure of Mary Queen of Scots who was imprisoned there from 1570 until 1584. Includes an audio CD of a performance of 'Mary Through the Looking Glass' by Geraldine Monk and Ligia Roque.

Geraldine Monk

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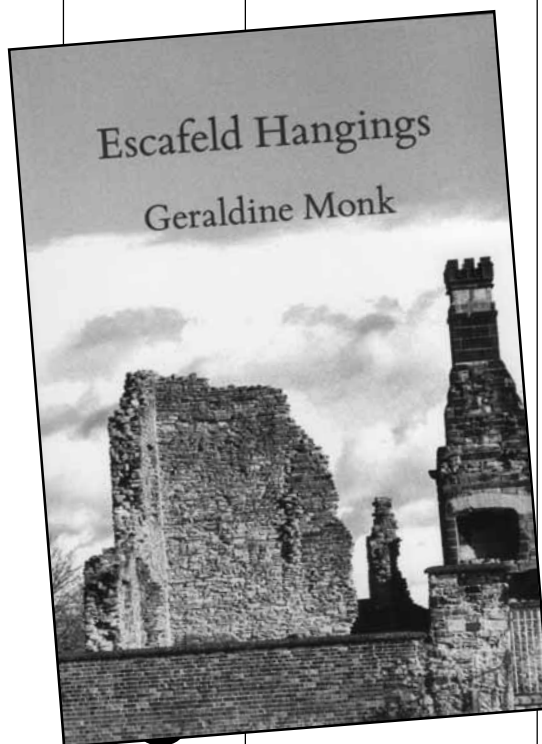
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Geraldine Monk was born in Blackburn, Lancashire in 1952. Via a variety of routes and circumstances she came to Sheffield in 1984. She has lived there ever since.

'Geraldine Monk is both a comic and a ferocious writer. she writes with a sense of fury that is almost drowned out by laughter.' —Tim Allen

'wild, erotic and deeply strange writing. A poetry that reveals the unspeakable weirdness of the everyday.' —Sean Bonney

'I am continuously awed by Monk's opening out of experiential spaces both in terms of drama and close feeling, the way she catches the small words we offer in the face of immensities.'—David Annwn



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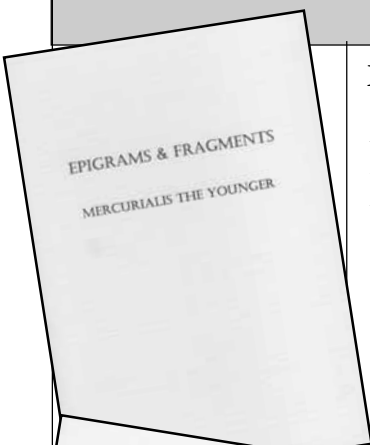
EPIGRAMS AND FRAGMENTS

Mercurialis the Younger, 'of Anticyra in Phocis, famous for black hellebore', fl. 260-285 AD. Seventy one of his poems survive in the Annales Anticyrae where they are quoted, usually in fragmentary form, to illustrate contemporary events and aspects of life in the province.

trans. Alan Halsey, Mercurialis the Younger

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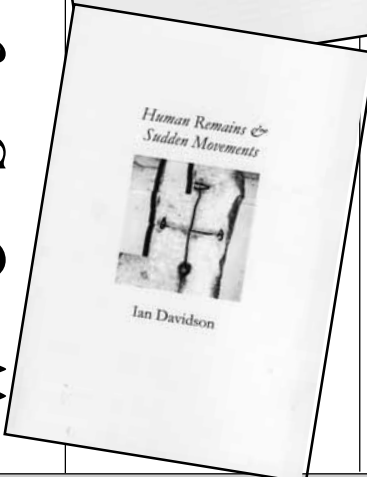
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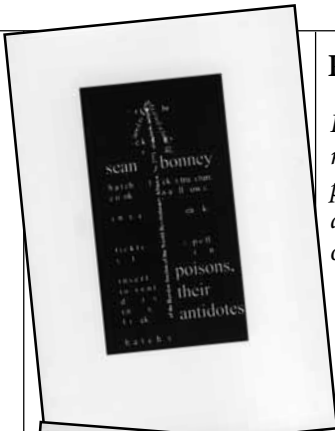
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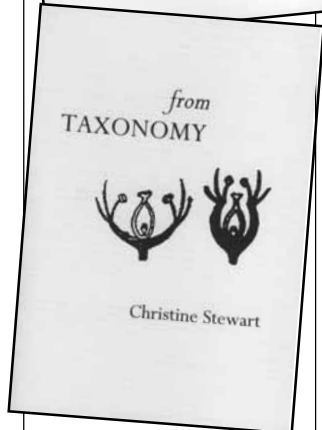


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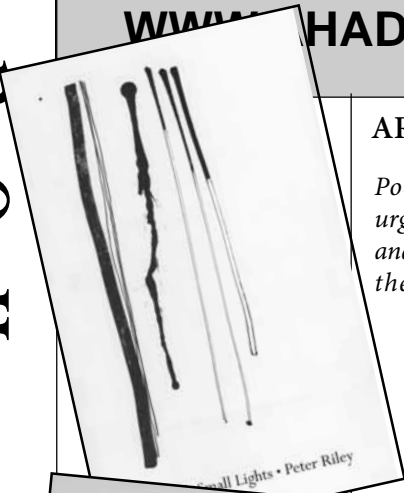
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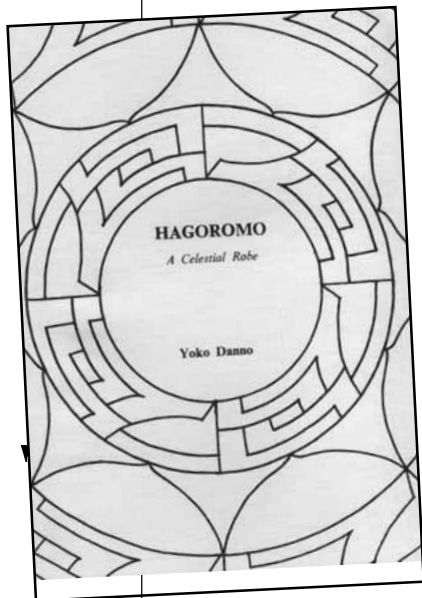
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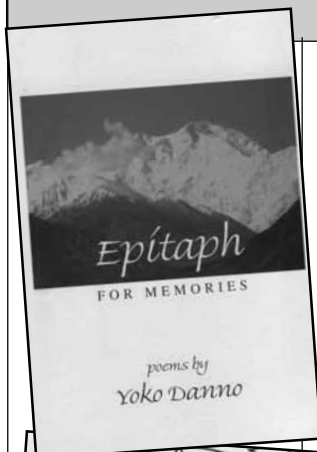
Yoko Danno

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Yoko Danno was born, raised, and educated in Japan. A graduate of Kobe College, she has been writing poetry solely in English for more than 40 years. In addition to being a poet, she is also a playwright, translator, and the editor-in-chief of the Ikuta Press in Kobe, Japan. Her poetry has been published in various journals, anthologies, and magazines in the US, Canada, and Japan, and she is the author of four books of poetry, including *Epitaph for Memories* published in 2002 by the Bunny and Crocodile Press. Her fifth book of poetry—a jointly-written poetic experiment with the American poet James C. Hopkins, entitled *The Blue Door*—was recently published by The Word Works press in Washington, DC.

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EPITAPH FOR MEMORIES

This poem of love, memory, and quest if a profound, hear-wrenching, joyous spiritual victory.—Gary Snyder

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New edition. First published in 1984. Foreword by Lindley Williams Hubbell.

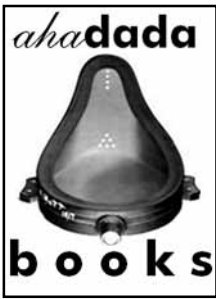
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