



Chapbook

Ovid's Keyholes

David Kennedy & Christine Kennedy

David Kennedy

David Kennedy was born in Leicester in 1959. He co-edited *The New Poetry* and is the author of *New Relations: The Refashioning of British Poetry 1980-1994*. His publications include: *The Dice Cup*, translations of Max Jacob's prose poems with Christopher Pilling, which was shortlisted for the Weidenfeld Translation Prize 2001; and (with Rupert Loydell) the poem sequence *Eight Excursions*. David has published two collections with Salt: *The President of Earth: New and Selected Poems* (2002); and *The Roads* (2004) which *Stride* called 'a truly fascinating and inventive book'. David is currently AHRB Fellow in Creative & Performing Arts 2004-2007 at Trinity & All Saints College, Leeds.

Christine Kennedy

Christine Kennedy was born in London in 1956 and is a Sheffield-based writer and artist. Her publications include contributions to *In Place of an Object* (CFAR/Aldgate Press, 2000) and *RSE 4pack No 4: Renga +* (Reality Street Editions, 2002). Her most recent exhibition was the group show *10x10x10*, curated by UTK at Bloc Studios, Sheffield (2003). Her most recent collection is *Possessions* (The Cherry on the Top Press, 2003) and a new animated text work 'Dusting the Mae West Memorial Library' can be seen on-line at *How2* e-zine.

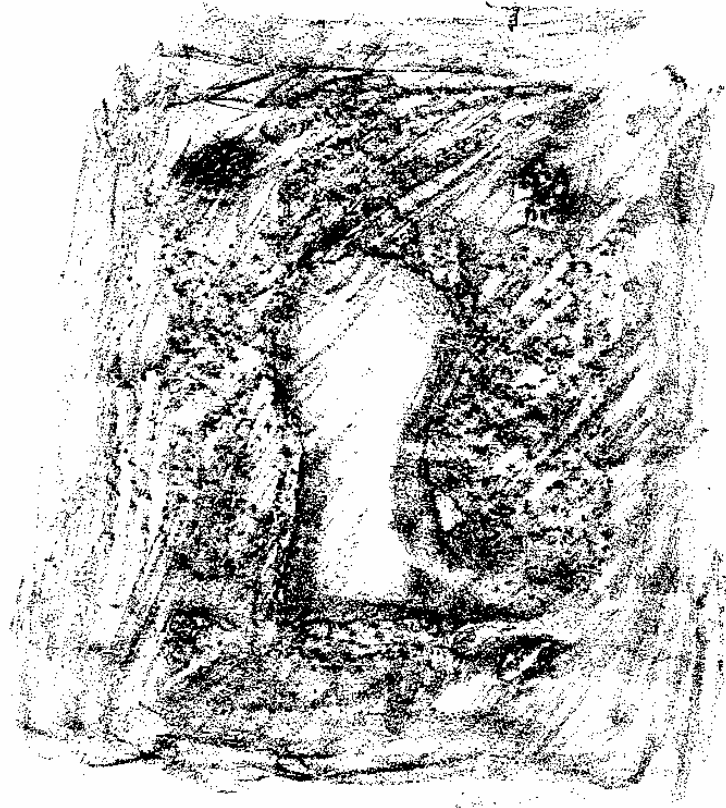
Other Collaborations

Other collaborations between Christine Kennedy and David Kennedy include:

- *553 Steps Around Auzon*, limited edition artists book, available by mailing dgk@kennedyd.fsworld.co.uk
- 'Evidence of the Enemy: Remote Viewing' at <http://www.leafepress.com/litter>
- 'Information Dancing' produced for *The Poetry Buzz* celebration of Allen Fisher's poetry in London in July 2005.



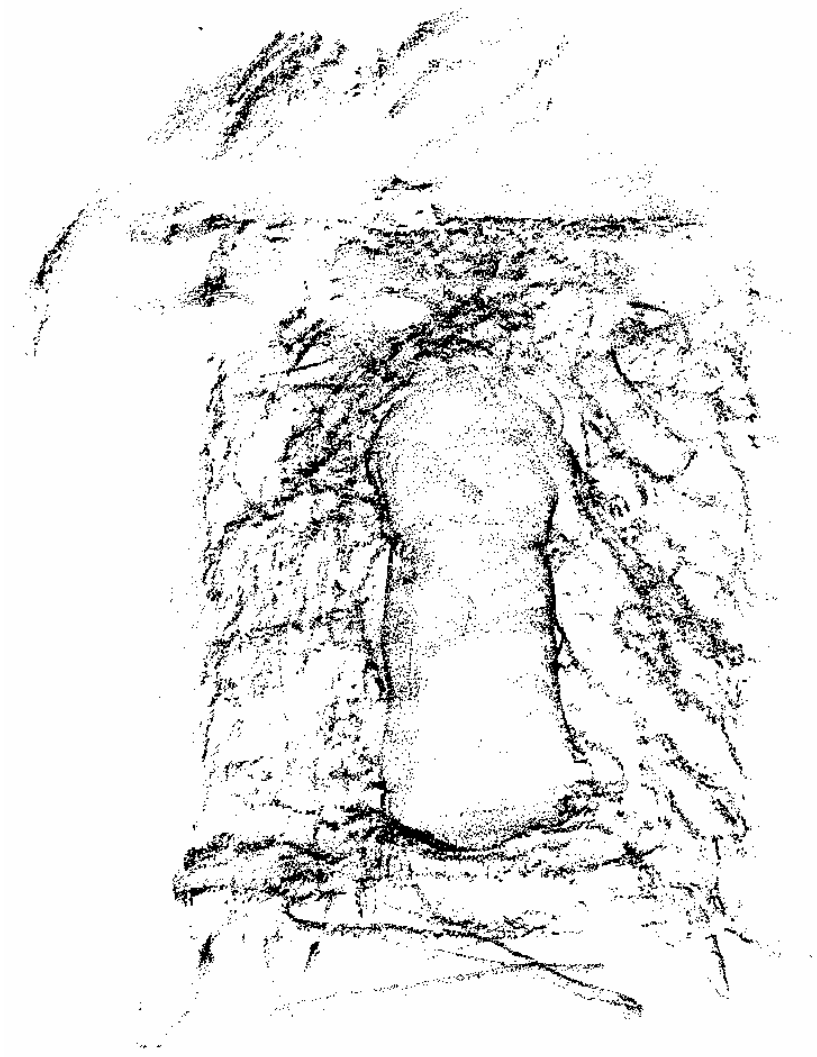
Ovid's Keyholes



longing | mourning | nameless | inconsolable | the gods were busy here
once | hell they were busy everywhere once



hurling people off the top | of meaningful | into meaningless | Ovid got it
| focusing change down to | speech becoming noise



to lips | to mouths | he would have known too | which god you had to
offend | and how | to be opened and spread out



into a door | bequeathing | yourself | as a shout | inconsolable | nameless



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